Title: *No title - Halo Halo*

CAPuS acronym: OBJ9

Date: 10th January 2019

SAMPLING POINTS LOCATION (on photo, drawing, etc)
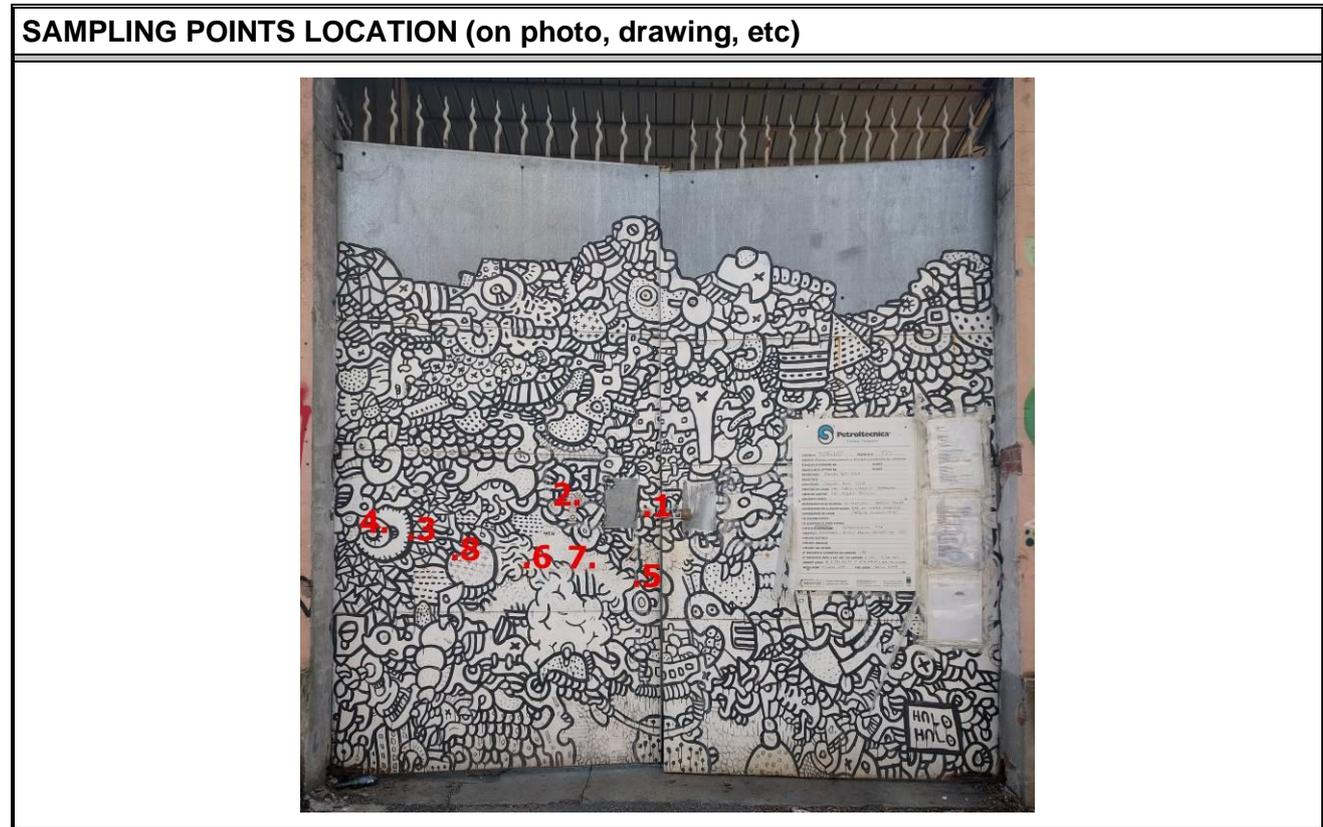
COLLECTED SAMPLES

N°	DESCRIPTION (Sampling area, type of sample[1], typology of material[2])
01	**OBJ9_1** - Fragment, stratigraphy
02	**OBJ9_2** - Fragment, stratigraphy
03	**OBJ9_3** – Black fragment, painting material
04	**OBJ9_4** – White fragment, painting material
05	**OBJ9_5** – White - scraped selective sample, painting material
06	**OBJ9_6** - Scraped selective sample (rust)
07	**OBJ9_7** - Scraped selective sample, adhesive material
08	**OBJ9_8** - Black - scraped selective sample, painting material

NOTES:

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[1] Es: Fragment / powder, aggregate (complete stratigraphy) / selective (single layer).
[2] Es: painting material / stone / biological material / repainting

Sample n°: OBJ9_1	**SAMPLING FORM**
Date: 10th January 2019	

PICTURES OF THE SAMPLING POINT

GENERAL	DETAIL

DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA

Complete stratigraphy from support to surface.

AIM OF THE SAMPLING

Study of the stratigraphy.

PLANNED ANALYTICAL TECHNIQUES

OM, SEM

OBSERVATIONS

Sample n°:OBJ9_2	SAMPLING FORM
Date: 10th January 2019	

PICTURES OF THE SAMPLING POINT

GENERAL	DETAIL

DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA

Complete stratigraphy from support to surface.

AIM OF THE SAMPLING

Study of the stratigraphy.

PLANNED ANALYTICAL TECHNIQUES

OM, SEM

OBSERVATIONS

Stratigraphy with superficial adhesive layer.

Sample n°:OBJ9_3	SAMPLING FORM
Date: 10th January 2019	

PICTURES OF THE SAMPLING POINT

GENERAL	DETAIL

DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA

Sample collected from black painting layer.

AIM OF THE SAMPLING

Analysis of the chemical composition of the painting materials.

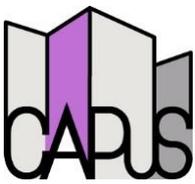**PLANNED ANALYTICAL TECHNIQUES**

FTIR, Py-GC/MS

OBSERVATIONS

Sample n°: OBJ9_4	**SAMPLING FORM**
Date: 10th January 2019	

PICTURES OF THE SAMPLING POINT

GENERAL	**DETAIL**

DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA

Sample collected from white painting layer fragment.

AIM OF THE SAMPLING

Analysis of the chemical composition of the painting materials.

PLANNED ANALYTICAL TECHNIQUES

FTIR, Py-GC/MS

OBSERVATIONS

Sample n°: OBJ9_5	**SAMPLING FORM**
Date: 10th January 2019	

PICTURES OF THE SAMPLING POINT

GENERAL	DETAIL

DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA

Sample scraped from white pouring of painting material.

AIM OF THE SAMPLING

Analysis of the chemical composition of the painting materials.

PLANNED ANALYTICAL TECHNIQUES

FTIR, XRD

OBSERVATIONS

Pouring of painting material or degradation material?

Sample n°: OBJ9_6	SAMPLING FORM
Date: 10th January 2019	

PICTURES OF THE SAMPLING POINT

GENERAL	DETAIL

DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA

Sample scraped from degradation material (rust).

AIM OF THE SAMPLING

Analysis of the chemical composition of the degraded materials.

PLANNED ANALYTICAL TECHNIQUES

FTIR

OBSERVATIONS

Sample n°: OBJ9_7	**SAMPLING FORM**
Date: 10th January 2019	

PICTURES OF THE SAMPLING POINT

GENERAL	DETAIL

DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA

Sample scraped from adhesive material.

AIM OF THE SAMPLING

Analysis of the chemical composition of the adhesive materials.

PLANNED ANALYTICAL TECHNIQUES

FTIR, Py-GC/MS

OBSERVATIONS

Sample n°: OBJ9_8	SAMPLING FORM

Date: 10th January 2019

PICTURES OF THE SAMPLING POINT

GENERAL	DETAIL

DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA

Black painting layer material.

AIM OF THE SAMPLING

Analysis of the chemical composition of the painting materials.

PLANNED ANALYTICAL TECHNIQUES

FTIR, Py-GC/MS

OBSERVATIONS

Probably a marker.

This document was produced within the project *Conservation of Art in Public Spaces (CAPuS)*.

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