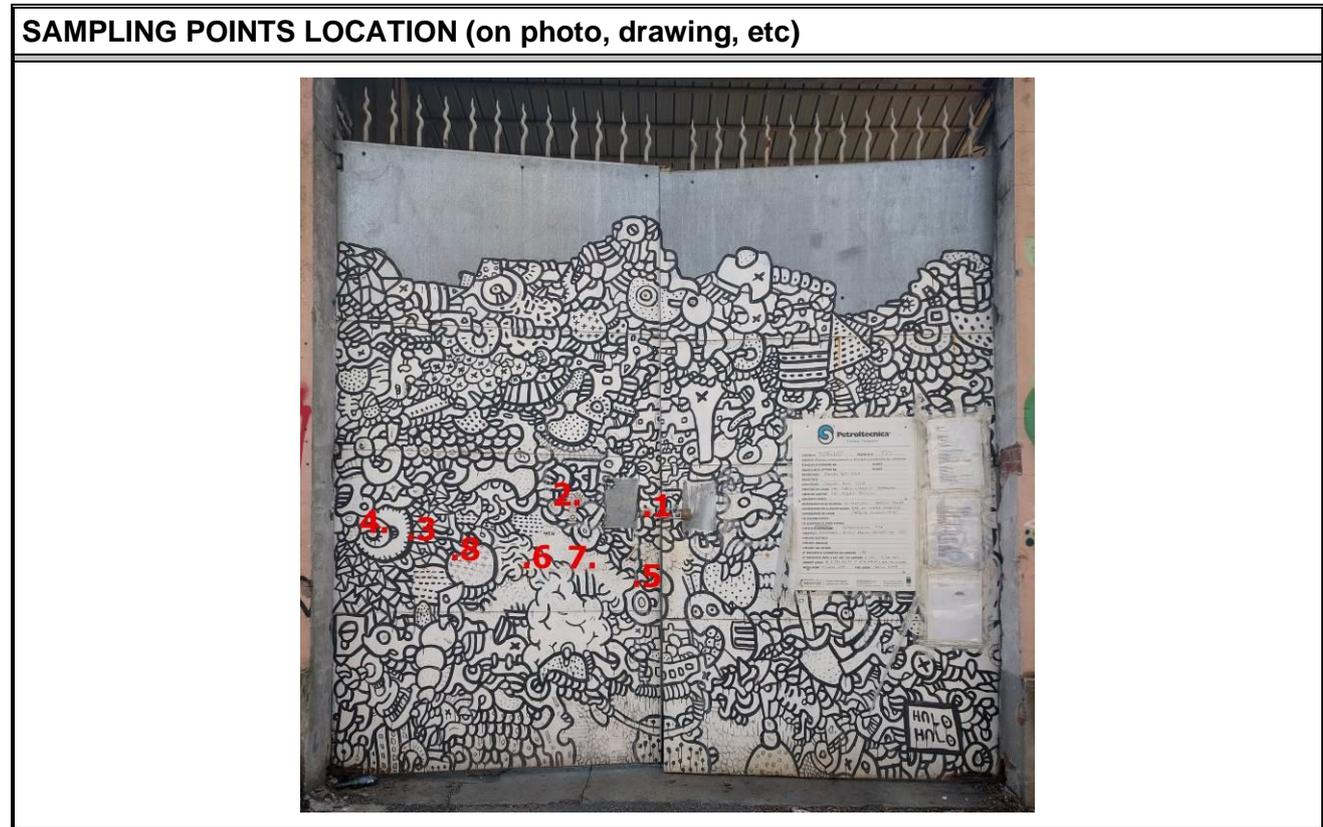


Title: <i>No title - Halo Halo</i>
CAPuS acronym: OBJ9
Date: 10 th January 2019



COLLECTED SAMPLES	
N°	DESCRIPTION (Sampling area, type of sample ¹ , typology of material ²)
01	OBJ9_1 - Fragment, stratigraphy
02	OBJ9_2 - Fragment, stratigraphy
03	OBJ9_3 – Black fragment, painting material
04	OBJ9_4 – White fragment, painting material
05	OBJ9_5 – White - scraped selective sample, painting material
06	OBJ9_6 - Scraped selective sample (rust)
07	OBJ9_7 - Scraped selective sample, adhesive material
08	OBJ9_8 - Black - scraped selective sample, painting material

NOTES:

¹ Es: Fragment / powder, aggregate (complete stratigraphy) / selective (single layer).

² Es: painting material / stone / biological material / repainting

Sample n°: OBJ9_1		SAMPLING FORM	
Date: 10th January 2019			
PICTURES OF THE SAMPLING POINT			
GENERAL		DETAIL	
			
DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA			
Complete stratigraphy from support to surface.			
AIM OF THE SAMPLING			
Study of the stratigraphy.			
PLANNED ANALYTICAL TECHNIQUES			
OM, SEM			
OBSERVATIONS			

Sample n°:OBJ9_2		SAMPLING FORM	
Date: 10th January 2019			
PICTURES OF THE SAMPLING POINT			
GENERAL		DETAIL	
			
DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA			
Complete stratigraphy from support to surface.			
AIM OF THE SAMPLING			
Study of the stratigraphy.			
PLANNED ANALYTICAL TECHNIQUES			
OM, SEM			
OBSERVATIONS			
Stratigraphy with superficial adhesive layer.			

Sample n°:OBJ9_3		SAMPLING FORM	
Date: 10th January 2019			
PICTURES OF THE SAMPLING POINT			
GENERAL		DETAIL	
			
DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA			
Sample collected from black painting layer.			
AIM OF THE SAMPLING			
Analysis of the chemical composition of the painting materials.			
PLANNED ANALYTICAL TECHNIQUES			
FTIR, Py-GC/MS			
OBSERVATIONS			

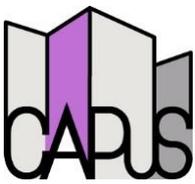
Sample n°: OBJ9_4		SAMPLING FORM	
Date: 10th January 2019			
PICTURES OF THE SAMPLING POINT			
GENERAL		DETAIL	
			
DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA			
Sample collected from white painting layer fragment.			
AIM OF THE SAMPLING			
Analysis of the chemical composition of the painting materials.			
PLANNED ANALYTICAL TECHNIQUES			
FTIR, Py-GC/MS			
OBSERVATIONS			

Sample n°: OBJ9_5		SAMPLING FORM	
Date: 10th January 2019			
PICTURES OF THE SAMPLING POINT			
GENERAL		DETAIL	
			
DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA			
Sample scraped from white pouring of painting material.			
AIM OF THE SAMPLING			
Analysis of the chemical composition of the painting materials.			
PLANNED ANALYTICAL TECHNIQUES			
FTIR, XRD			
OBSERVATIONS			
Pouring of painting material or degradation material?			

Sample n°: OBJ9_6		SAMPLING FORM	
Date: 10th January 2019			
PICTURES OF THE SAMPLING POINT			
GENERAL		DETAIL	
			
DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA			
Sample scraped from degradation material (rust).			
AIM OF THE SAMPLING			
Analysis of the chemical composition of the degraded materials.			
PLANNED ANALYTICAL TECHNIQUES			
FTIR			
OBSERVATIONS			

Sample n°: OBJ9_7		SAMPLING FORM	
Date: 10th January 2019			
PICTURES OF THE SAMPLING POINT			
GENERAL		DETAIL	
			
DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA			
Sample scraped from adhesive material.			
AIM OF THE SAMPLING			
Analysis of the chemical composition of the adhesive materials.			
PLANNED ANALYTICAL TECHNIQUES			
FTIR, Py-GC/MS			
OBSERVATIONS			

Sample n°: OBJ9_8		SAMPLING FORM	
Date: 10th January 2019			
PICTURES OF THE SAMPLING POINT			
GENERAL		DETAIL	
			
DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA			
Black painting layer material.			
AIM OF THE SAMPLING			
Analysis of the chemical composition of the painting materials.			
PLANNED ANALYTICAL TECHNIQUES			
FTIR, Py-GC/MS			
OBSERVATIONS			
Probably a marker.			



This document was produced within the project ***Conservation of Art in Public Spaces (CAPuS)***.

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**Education, Audiovisual and
Culture Executive Agency**
Erasmus+: Higher Education-Knowledge
Alliances, Bologna Support, Jean Monnet

CAPuS project has received funding from the European Commission, Programme Erasmus+ Knowledge Alliances 2017, Project N° 588082-EPP-A-2017-1-IT-EPPKA2-KA

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